MUSEUM OF
NON-OBJECTIVE PAINTING

LOAN EXHIBITION

OCTOBER 11th, 1949 to FEBRUARY 15th, 1950

SOLOMON R. GUGGENHEIM FOUNDATION

1071 FIFTH AVENUE, NEW YORK 28, NEW YORK

DAILY 10-6 • EXCEPT MONDAY

EXHIBITORS

JOSEF ALBERS
1. Twisted but Straight
2. Bowers
3. Oblique White Gray Yellows

JORDAN BELSON
4. Extravaganza
5. Composition No. 2
6. Composition No. 1

ILYA BOLOTOWSKY
7. Somber Key
8. Ascending Staccato

ROLF CAVAEL
9. Monoprint No. 259

SAM ELTON
10. Construction No. 1
11. Construction No. 2

JOE HANNES
12. Upward

HELEN KENDALL
13. Serenade

MAUDE KERNS
14. Red Circle

MEDARD KLEIN
15. Lithograph No. 21
16. Gouache

ANN MANTELL
17. Composition No. 1
18. Composition No. 2
19. Composition No. 3

ALICE MASON
20. Integration of Bearings

LLOYD NEY

21. Composition No. 1
22. Composition No. 10

ALBERT PATECKY

23. Monoprint No. 1
24. Monoprint No. 2
25. Monoprint No. 3
26. Monoprint No. 4
27. Monoprint No. 5

HILLA REBAY

28. Poco a Poco
29. Delicate
30. Yellow & Blue
31. Red Embrace
32. Climax
33. To Chear
34. Pom Pom
35. Red Climax
36. Crescendo
37. Diminuendo
38. Sforzato
39. Clarity
40. Persistant
41. Red Center
42. Select
43. Red Circle
44. Gracioso
45. Pro & Con
46. Yellow Accent
47. Red Line
48. Decided
49. Marcato
50. Accent in Red

ROBERT RICHENBURG

51. Circles No. 1
52. Circles No. 2
53. Circles No. 3

ROLPH SCARLETT

54. Interwoven
55. Yellow Point Trio
56. Magenta Lines
57. Six Points

ZAHARA SCHATZ

58. In and Out
59. Construction
60. Composition No. 24

CHARLES SMITH

61. Composition
62. Line Variation

LUCIA STERN

63. Blue Light
64. Black Light
65. Composition No. 41

ROBERT WOLFF

66. Yellow Light
67. Dawn
68. Dusk
69. Preposition

JEAN XCERON

70. Composition No. 304
71. Composition No. 305
72. Composition No. 306
73. Variations